History of Photography – Reproductions

This assignment will require you to create a portfolio of techniques used throughout the history of photography. You will be emulating seven different techniques from seven different periods of history. Also, this project gives you the chance to explore some online tutorials to learn new skills. However, there are many tutorials online and some are better than others so be careful as to which tutorials you choose. If you need help assessing the value of a tutorial, let me know.

Read the requirement for each picture carefully. All pictures are to be placed in a folder. Include a contact sheet showing the before and after. You may do these in any order you wish.

1. The Daguerreotype
The look of a Daguerreotype is characterized by a metallic, mirror-like appearance because of the development process used on silver-plated copper sheets. Using a photo that you have taken of something fairly old, recreate the technique to imitate a Daguerreotype using the Keywords: Daguerreotype.

2. The Calotype
William Henry Fox Talbot invented paper negatives in the mid-nineteenth century. Choose a photo that you have taken, preferably a scene with buildings, and recreate the technique of a digital calotype. Keywords: Digital Calotype.

3. Stereoscopic Photography
Stereoscopic Photography was used to show depth. Many times the photographs were processed in a sepia tone. Using a photo that you have taken, change it to sepia tone. Keywords: Creating Camera Effects, Sepia tone.

4. Muybridge
Muybridge through his stop motion photography proved that there was a moment when a horse is running that its hooves are all off the ground. Using a photo that you have taken, preferable a person or vehicle, create a motion blur. As an alternative, you may take a series of photos of something in motion to create a motion series. Keywords: Motion Series, Motion Blur Filters

5. Halftone Reproduction
Halftone process allowed photographs to be printed in magazines. Using a photograph that you have taken, convert it into a halftone print. Keywords: Halftone prints, Halftone filters
6. Andy Warhol
Andy Warhol was known for taking portraits of famous people and silk-screening them to create his works of art. Take a picture of a friend or family member and recreate a Warhol Portrait. Keywords: Andy Warhol, Threshold Adjustment.

7. Mid-20th Century – Chuck Close
Chuck Close and other 20th century photographers often manipulated images to create their works of art. **Using a photograph of yourself** and the picture of a brick wall recreate a graffiti portrait. Keywords: Free Transform, Graffiti, Blending Modes