

TGJ2: Video Production

Video Production

For this project, you will be creating a video either on your own or in a small group (no more than three people) to show your mastery of different shots that are commonly used while filming. Specifically, you are to create a 3-5 minute video that includes the following movements and shots:

- Pan
- Tilt
- Dolly
- Trucking
- Long Shot
- Mid Shot
- Three-Quarters Knee Shot
- Extreme Close Up Shot

Refer to **K:\Mr. Varsava\Comm Tech Reference Material\CameraIntro.pdf** and **K:\Mr. Varsava\Comm Tech Reference Material\CameraMoves.pdf** for full descriptions of these concepts.

The subject of your film is up to you. If you're having trouble thinking of an idea, let me know. Be sure to also use the rule of thirds, proper field of view, proper lead room etc. for your filming.

Complete your film synopsis and storyboard before you start filming.

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Video: Communications Storyboard Rubric

Level 1	Level 2	Level 3	Level 4
The storyboard format is followed, video frame accurately depicts good composition, video action content is described clearly and consistently, however, many parts are not clear	The storyboard format is followed, video frame accurately depicts good composition, video action content is described clearly and consistently, however, some parts are not clear	The storyboard format is followed, video frame accurately depicts good composition, video action content is described clearly and consistently, however, a few parts are not clear	The storyboard format is followed, video frame accurately depicts good composition, video action content is described clearly and consistently

Video: Thinking and Inquiry

Synopsis Rubric

Level 1	Level 2	Level 3	Level 4
Synopsis follows the format; it encompasses the entire scope of the production; all details are clear and accounted for; many parts are not clear	Synopsis follows the format; it encompasses the entire scope of the production; all details are clear and accounted for; some parts are not clear	Synopsis follows the format; it encompasses the entire scope of the production; all details are clear and accounted for; few parts are not clear	Synopsis follows the format; it encompasses the entire scope of the production; all details are clear and accounted for .

Character Description Rubric

Level 1	Level 2	Level 3	Level 4
Character information is not clearly written and detailed	All character information is clearly written and detailed, some omissions	All character information is clearly written and detailed, few omissions	All character information is clearly written and detailed

Script Rubric

Level 1	Level 2	Level 3	Level 4
The script format is followed and all content is consistently clear and detailed, but many parts are not clear.	The script format is followed and all content is consistently clear and detailed, but some parts are not clear.	The script format is followed and all content is consistently clear and detailed, but a few parts are not clear.	The script format is followed and all content is consistently clear and detailed.

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Video: Application Editing Rubric

Level 1	Level 2	Level 3	Level 4
All points of editing are consistently and accurately adhered to, occasional use of techniques	All points of editing are consistently and accurately adhered to, not frequent but more than occasional use of techniques	All points of editing are consistently and accurately adhered to, frequent use of techniques	All points of editing are consistently and accurately adhered to, abundant use of techniques

Composition Rubric

Level 1	Level 2	Level 3	Level 4
All aspects of composition are adhered to many mistakes	All aspects of composition are adhered to, but with some mistakes	All aspects of composition are adhered to, but with few mistakes	All aspects of composition are consistently and accurately adhered to, no mistakes

Concept Rubric

Level 1	Level 2	Level 3	Level 4
Concept is not original, true to genre, low impact, and everything leads to the development of a plot	Concept is original, true to genre, medium impact, and everything leads to the development of a plot	Concept is original, true to genre, high impact, and everything leads to the development of a plot	Concept is original, true to genre, very high impact, and everything leads to the development of a plot